The Eleventh Virgin

Dorothy Day


Summary: Autobiographical novel of her preconversion years. Begins with family relationships, with emphasis on her mother. Proceeds through her radical years with the pacifist, birth control, socialist and suffrage movements, and ends with her abortion and break up with Lionel Moise (Dick Wemys). William Miller’s biography on D. Day gives the real names of the characters. New York Times reviewed the book as just one more adolescent novel,* and D. Day latter called it a bad book. (DDLW #1).

“Introduction to The Eleventh Virgin” by Paul Bowers

PART ONE: ADOLESCENCE

Chapter 1
Chapter 2
Chapter 3
Chapter 4
Chapter 5

PART TWO: STILL ADOLESCENCE

Chapter 1
Chapter 2
Chapter 3

PART THREE: NOT SO MUCH

Chapter 1
Chapter 2
Chapter 3
Chapter 4